

THE JUBILEE JIG (J8x32) 3C (4C set)

- 1- 8 1M casts to 2nd pl, sets to 3L, turns RH & dances back to 2nd pl on own side
- 9-16 1L casts to 2nd pl, sets to 3M, turns LH & dances back to 2nd pl
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opp sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd pl on own sides

MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd pl, turn 1¼ times LH to end 1L btwn 2s to face 1M btwn 3s
- 9-16 2s+1s+3s set twice 1s turning onto opp sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
- 25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L down) to end in 2nd pl

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on M's side, cross to face 3L & dance ½ RSh reel on L's side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

ADIEU MON AMI (S8x32) 3C (4C set)

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
- 9-16 1s+2s Allemande 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd pl
- 25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set

- 1- 8 1s & 3s cross RH, cast 1 pl & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st cnrs **while** 2s & 5s ½ turn RH & chase cl'wise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st cnrs then 2nd cnrs
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd cnr, turn ptrnr LH & cast down 1 pl own sides. 2 4 1 5 3

THE WIND ON LOCH FYNE (S3x32) 3C Δ set

- 1- 8 1s cross over (M btwn 3s, L btwn 2s) & dance Fig of 8 & end turning RH ½ way to face partner in orig places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 pl **while** Ladies dance cl'wise 1 place, turn partner RH & rpt ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 pl, dance RH across with 3s & 1s end with M facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (psts), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (psts)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

I N T E R V A L**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up btwn 2s, cast down 1 pl, dance in & 1s cast up to 2nd pl 3s end in 3rd pl
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd pl own sides
- 25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down btwn 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, lead down btwn the 3s, cross & cast up to 2nd place on opp sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & dance out through sides with opp partner, cross & dance to opp sides & turn partner RH 1½ times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticl'wise
- 65-128 Rpt in Jig time

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out btwn side couples, cross & cast to change places RH with partner back into pl
- 33-40 All set & adv with partners, retire diag with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diag)
- 49-56 1M+2L dance R&L with 3M+4L (other diag)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s rpt bars 9-32
- 89-96 All circle 8H round & back

THE WEE COOPER O' FIFE (J8x40) 2C (4C set)

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to orig pl
- 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
- 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner as 1M & 2L cast into...
- 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd pl)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd pl, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (L on M's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opp sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

E X T R A S**KILKENNY CASTLE (S8x32) 3C (4C set)**

- 1- 8 1s+2s set, 1s cross RH & cast 1 pl, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up btwn 2s to start)
- 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

FRASER'S FAVOURITE (R8x32) 3C (4C set)

- 1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
- 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd pl)
- 17-24 1s set adv to end BtoB (L facing up M down) & dance Crown Triangles
- 25-32 1s dance RSh reel of 3 on opp sides giving RSh to 2nd corners & cross back to 2nd pl

JENNIFER'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2L & casts 1 pl, 1L sets to 2M & casts 1 pl
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd pl on own sides